

# Aesthetic State

## 1. Letters upon the aesthetic state

Philip Armstrong

Adagietto  $\text{♩} = 76$ 

12 13 10

23 23 30 7 3

35 35 43 5 48 19

*mf* *p*

## 2. Deliberative discourse

68 68 Andante  $\text{♩} = 84$ 

73 12

86 86 90 2 2

97 98 *f* *mf*

102 102 109 7 3

116 116 3

*p* *mp* *mp* *f*

124 **124** **128** **4** *f* *mf*

131 **2** **133** **7** **140** **2** *mf*

145 **146** *mf* poco accel. . .

150 **150** **7** **157** **6**

164 **164** **11** **175** **5** **180** **5** **Piu molto mosso** ♩=88

185 *mf* *f* **3**

### 3. The meta-aesthetics of the parallel fourth people

190 **190** *f* *mf* <

194 *mf* < *f*

197 **197** **10** **207** *f* *mf* <

211 *f* *mf*  $\triangleleft$  *f*

214 **214** *mf*  $\triangleleft$

219 *f*

224 **224** *mp*  $\triangleleft$  *pp* *mp*  $\triangleleft$  *pp* con sord.

231 **231** *mf*  $\triangleleft$  *f* *mf* **234** *mf* **237** *mf* **9** open

248 *f* **249** *mp*  $\triangleleft$  *pp* *mp*  $\triangleleft$  *pp* con sord.

253 *pp* **5** **7**

266 open *mf*  $\triangleleft$  *f* *mf* **3** **3** **3** **3**

269 **269** *f* **2** poco accel. .

273 **273** Andante Moderato ♩ = 96

mf < f

mf

277

f mp pp mp > pp f

282

mf f

285 **285**

4

f mf

292 **293**

f mf

297

f mf < f mf < f mf < f f

303

mf < f

305

308

mf < f

314 **315**

3

mf f mf < f mf < f

320

f mf < f mf < f